

# Call for Contributions: Film Imaging Physics Project

We invite contributions of **35mm photographic film** to support the development of an **open research dataset in film imaging physics**. This dataset will serve as a foundation for research on light transport, physics-based simulation, and the photographic film development process.

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## Contribution Guidelines

### 1. Initial Contact

Please contact me at [g00se.lightpainting@gmail.com](mailto:g00se.lightpainting@gmail.com) prior to sending any materials.

### 2. Mailing Address

Once confirmed, contributions may be sent to:

**Film Imaging Physics Project**  
**Science and Engineering Complex, RM 4.428**  
**150 Western Ave**  
**Boston, MA 02134**

### 3. Local Drop-off / Pickup (Cambridge–Boston Area)

If you are near Cambridge or Boston, I am happy to **arrange a pickup**, or you may **drop off in person** by appointment. Please email first to schedule.

### 4. Consent for Public Release

By contributing, you acknowledge that the digitized scans and associated metadata may be made publicly accessible as part of an open research dataset.

### 5. License / Usage

Unless otherwise agreed in writing, released scans and metadata will be shared under the **CC BY 4.0** license, permitting redistribution and adaptation with attribution to the dataset and contributor (when named).

### 6. Scope of Contribution

Contributed films will be incorporated into a dataset intended for scientific research in physics-based imaging and computational photography.

### 7. Supplementary Information (Optional but Encouraged)

Please include, when available:

- Technical details (camera, lens, film stock, exposure settings, date, location).
- Contextual notes or narratives associated with the film roll.

## 8. Research Acknowledgment

All contributions will be recognized as part of a collective public resource to advance research in computational imaging and film physics.

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## Contributor Benefits

Contributors will receive **high-resolution, color-corrected digital scans** of their films in return for their participation.

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## Contributor Consent & Signature

Please **email the signed PDF** of the following consent to **g00se.lightpainting@gmail.com** before mailing or arranging drop-off.

### Consent Statement:

I, the undersigned, am the lawful owner or authorized representative of the contributed 35mm films. I grant Leslie Gu and collaborators permission to digitize the films and to release the resulting scans and associated metadata as part of a public research dataset under the CC BY 4.0 license (or a functionally equivalent open license), with appropriate attribution. I understand that the dataset may be used for research, publication, and educational purposes.

- Contributor Name: \_\_\_\_\_
  - Institutional Affiliation (if any): \_\_\_\_\_
  - Email: \_\_\_\_\_
  - Optional public acknowledgment name (as listed in dataset):  
\_\_\_\_\_
  - Film roll identifiers (if known): \_\_\_\_\_
  - Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Signature: \_\_\_\_\_
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*Through film we write time, through code we read it back.*

Sincerely,  
Leslie  
Film Imaging Physics Project

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